

CHEAT SHEET 1

- **THE PHENOMENON OF STRANGENESS**

Anything that feels W..... is E..... to
L.....

- **THE OLD PSYCHOLOGY**

To play a HIGH note SOFTLY - Blow fast slowly
To play a LOW note LOUDLY - Blow slow fastly

- **THE HORIZONTAL BRASS PLAYING SYSTEM**

LIP ZIP



BED SHEET



MILK SPOUT



*"Get the lips out of the way,
we are a wind instrument
not a lip instrument."*

- **ENERGISE THE LUNGS**

In through the nose out through the mouth (SLOWER)
In through the mouth out through the mouth



Mantra

*I want the lips to interact with the air
as if they are the vocal cords*

YOU CAN PLAY WITH LESS ENERGY THAN IT TAKES TO BLOW UP A BALLOON

CHEAT SHEET 1

- **THE BODY'S CONCERT HALL**

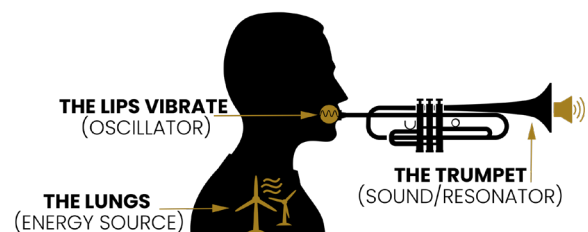
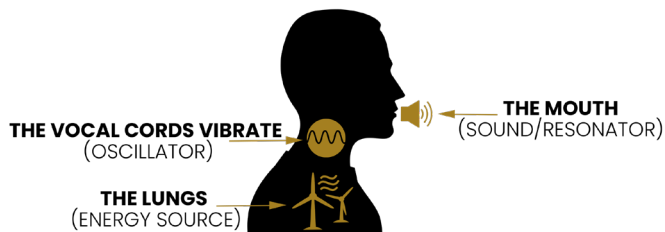


Open Throat

Get the air in (No Lock)

Think about the release of the air and imagine the reflection back into the mouth.

- **A SIMPLE MECHANICAL SYSTEM**



RESONANCE IS TWO OR MORE MEDIUMS VIBRATING AT THE SAME FREQUENCY

- **PITCH AND VOLUME**

PITCH - The faster the beat the higher the note.

VOLUME - The volume of flow is the volume of energy.

- **PITCH IS HORIZONTAL**

- **VOLUME IS VERTICAL**